

# Theme From Lupin III

Swing

*J = 230*

Piano

Bass

Drums

[A1]

2 Gm7 Em E♭7/A D7 Gm7 B♭ E♭7/A D7

Pno.

Bass

Drs.

6

Gm7 Em E♭7/A D7 Gm7 D7/A Gm7

Pno.

Bass

Drs.

10

C7 D♭7 C7 E♭7 E7 E♭7

Pno.

Bass

Drs.

14

A♭7 D7 Gm Em A7 E♭ D7

Pno.

Bass

Drs.

18 Gm

Pno. D7

Bass Drs.

20 Gm7 Em E♭7/A D7 Gm7 B♭ E♭7/A D7

Pno. Bass Drs.

24 Gm7 Em E♭7/A D7 Gm7 D7/A Gm7

Pno. Bass Drs.

28 C7 D♭7 C7 E♭7 E7 E♭7

Pno. Bass Drs.

32 Am7 D7 A7 A♭7 Gm7

Pno. Bass Drs.

**B1** 36 Cm7 F7 B♭M7 Cm7 Dm7 G7

Pno. Bass Drs.

40 Cm7 F7 B♭M7  
 Pno. Bass Drs.  
 Pno. Am7 D7 Gm Gm/F  
 Bass Drs.  
 Pno. Em7 A7 D7 E♭7 D7 A7  
 Bass Drs.  
 Pno. D7  
 Bass Drs.  
**A2**  
 Pno. Gm7 Em E♭7/A D7 Gm7 B♭ E♭7/A D7  
 Bass Drs.  
 Pno. Gm7 Em E♭7/A D7 Gm7 D7/A Gm7  
 Bass Drs.

62 C7 D $\flat$ 7 C7 E $\flat$ 7 E7 E $\flat$ 7

Pno. Bass Drs.

66 Am7 E $\flat$ 7 D7

Pno. Bass Drs.

68 Gm C

Pno. Bass Drs.

72 Gm C

Pno. Bass Drs.

76 Gm B $\flat$  Em7 A $\flat$ 7 E $\flat$  D7 Gm A $\flat$ 7/Gm

Pno. Bass Drs.

This musical score consists of five staves, each representing a different instrument: Piano (Pno.), Bass, and Drums (Drs.). The score is divided into four sections by measure numbers 62, 66, 68, and 72. Above the staves, harmonic analysis is provided for each measure, indicating the chords being played. Below the staves, performance markings such as slurs, grace notes, and dynamic markings like forte (f) and piano (p) are present. The piano part often features sustained notes or chords with slurs, while the bass and drums provide rhythmic support with various patterns of eighth and sixteenth notes.